

Maddi Pearl Price

Maddipearl.org

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Theatre

Our Lady of 121st Street	<i>Sonia/Marcia</i>	Art of Acting Studio LA
All's Well That Ends Well	<i>Widow</i>	Art of Acting Studio LA
Camino Real	<i>Nursie/ Lady Mulligan</i>	Art of Acting Studio LA
Midsummer Night's Dream	<i>Cobweb</i>	Baylor University
Hamonce (Devised Theater Piece)	<i>Ensemble</i>	Baylor University
Gust of Wind (Devised Theater Piece)	<i>Ensemble</i>	Baylor University

Representative Work

The Death of Betsy Smith	<i>Nurse</i>	Art of Acting Studio LA
The God of Hell	<i>Emma</i>	Art of Acting Studio LA
Who's Afraid of Virginia Woolf	<i>Martha</i>	Art of Acting Studio LA
2B (Or not 2B)	<i>Franny</i>	Art of Acting Studio LA
Mauritius	<i>Mary</i>	Art of Acting Studio LA

Education

Bachelor of Fine Arts	Theatre Performance	Baylor University
Master of Fine Arts	Conservatory Program	Art of Acting Studio LA

Training

Scene Study	H. Richard Greene	Art of Acting Studio LA
Shakespeare	Nike Doukas	Art of Acting Studio LA
Camera Technique	Ron Burrus	Art of Acting Studio LA
Acting Technique	Jane Fleiss	Art of Acting Studio LA
Theatre Audition Technique	Daniel Henning	Art of Acting Studio LA
On Camera	Philip Charles MacKenzie	Art of Acting Studio LA
Improv	Sean Cowhig	Art of Acting Studio LA
Voice and Speech	Sean Spann	Art of Acting Studio LA
BFA Requirements	Various	Baylor University
Viewpoints	John-Michael Marrs	Baylor University
Lessac Vocal Technique	Marion Castleberry	Baylor University

Skills

Stage management, Dramaturgy, Drawing and Rendering, Acting Shakespeare, Period Acting Styles, Voice and Movement for the Actor, Musical Theatre (Alto, Warbler), Dance (Jazz, Tap, Ballet) Dialects (Southern Bell, Texan, New Jersey, Mid-western, Californian, Standard British/ RP, Cockney, Cork Irish, Scottish, French, German, Russian) Swimming, Knitting.