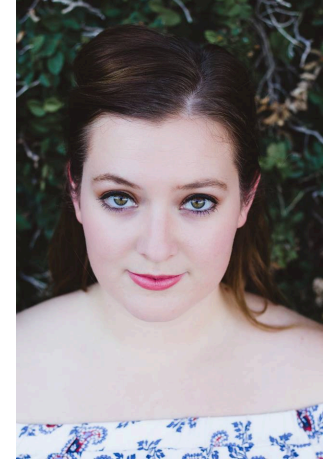


**Maddi Pearl Price**  
**Maddiepearl.org**  
**Maddie\_Price@baylor.edu**



## Theatre Experience

### Performance

Cobweb	Midsummer Night's Dream	Baylor Theatre Workshop
Ensemble	"Hamonce" (devised original work)	Baylor Theatre Workshop
Dance Chorus	25 <sup>th</sup> Annual Dance Council Honor	Dallas Black Dance Theatre
Ensemble	"A Gust of Wind" (devised original work)	Baylor Theatre Workshop
Player Queen	Hamlet	John H. Guyer HS
Madame Thenardier	Les Miserables	John H. Guyer HS
Doris	Damn Yankees	John H. Guyer HS

### Stage Management

<i>The Fertile River</i>	dir. Elizabeth Bel Haynes	Alton Brown Productions
<i>Spring Awakening</i>	dir. Heidi Breeden	Baylor Theatre Workshop
<i>Dance Team Showcase</i>	dir. Eleshia Crotwell	John H. Guyer HS
<i>Wit</i>	dir. Eleshia Crotwell.	John H. Guyer HS
<i>The Amish Project*</i>	dir. John-Michael Marrs	Baylor Theatre
<i>Mary Stuart*</i>	dir. David Jortner.	Baylor Theatre
<i>Chicago: The Musical*</i>	dir. Eleshia Crotwell	John H. Guyer

\*Assistant Stage Manager

### Dramaturgy

<i>Baskerville</i>	dir. Eric Shephard	Waco Civic Theatre
<i>24/10</i>	dir. Luann Jenkins	Insite Theatre
<i>Anna Karenina</i>	dir. Josh Horowitz	Baylor University Theatre

### Technical Theatre

Mic Wrangler	Love Labors Lost: The musical	Baylor University Theatre
Mic Wrangler	Musical Theatre Workshop	Baylor University Theatre
Costume Run Crew	Appropriate	Baylor University Theatre
Scenic Run Crew	Into the Woods	Baylor University Theatre
Technical Staff	<i>Theatre Fest: Dallas</i>	Texas Educational Theatre Association
Technical Staff	<i>Theatre Fest: Houston</i>	Texas Educational Theatre Association

### Training

BFA Performance, Baylor University, December 2017

Coursework in Stage management, Dramaturgy, Drawing and Rendering, Acting Shakespeare, Acting Period Styles, Voice and Movement for the Actor, Musical Theatre Voice, Jazz, Tap, Ballet  
**Master Classes** in Viewpoints (John-Michael Marrs), Directing (Tom Caruso), Lessac Vocal Technique (Marion Castleberry)

**Dialects:** Southern Bell, Texan, New Jersey, Mid-western, Californian, Standard British/ RP, Cockney, Cork Irish, Scottish, French, German, Russian

#### **DeAnna Toten Beard**

MFA/PhD - Professor, Associate Chair,  
Theatre History and Dramaturgy

Email: [DeAnna.Toten.Beard@Baylor.edu](mailto:DeAnna.Toten.Beard@Baylor.edu).

#### **John- Michael Marrs**

MFA - Assistant Professor, Acting

Email: [John-Michael.Marrs@baylor.edu](mailto:John-Michael.Marrs@baylor.edu)